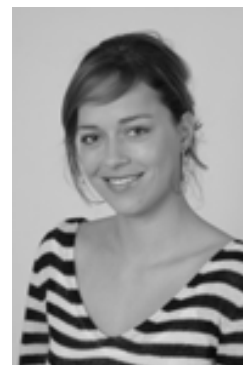


## Curriculum Vitae Eliza Schroeder, Writer & Director



E-mail eliza@elizaschroeder.com

13.11.1979 Born in Hamburg, Germany

### **Education/Filmography**

September 2006 – September 2007 MA in Feature Film at Goldsmiths College, University of London

June/July 2007 “Director’s foundation certificate” at Raindance, London.

Since April 2007 Preproduction of the Short Film “2 x 2”. Shoot in autumn 2007 in London. Writer & Director: Eliza Schroeder.  
Director of Photography: Tony Mitchell.

Since July 2006 Development of the Script for my first Feature Film “Sarah’s”. It is part of the Master to develop a final draft script, a director’s treatment, a budget, a financing- and marketing plan for the project.

June - September 2006 Postproduction of the first Short Film “Matilda” that has been in the Official Selection of the New York Short Film Festival 2007.

May & June 2006 “From Story to Screen in Eight Weeks” – Short Film Course at the Metropolitan Film School in London.  
Preproduction and Production of “Matilda”.

May 2005 – April 2006 Final Examinations in German Literature and Cultural Studies at Humboldt-University in Berlin. Main focus: The works of Gruppe 47 (German group of writers), the history of French cinema, especially the “New Wave” and history of European sociology.

September 2005 Video Documentary course at Adult Education Centre Berlin.

October 2000 – April 2006 Studies of German Literature and Cultural Studies (Magister studies, German equivalent to Master of Arts) at Humboldt University in Berlin.

June 2000 Abitur examination (German final school exam) at the Christianeum in Hamburg.

1990 – 2000 Traditional Grammar School Christianeum in Hamburg.

1986 – 1990 Primary School Gorch Fock in Hamburg.

### **International Experience / Language Courses**

June – July 1998	Oxford House College, Oxford.
June – July 1997	Ceran Lingua summer school, Nottingham.
July 1995	Gordonstoun summer school, Scotland.

### **Internships**

February & March 2004	XXP/ Spiegel TV, Berlin (German TV-station): <ul style="list-style-type: none"><li>• Assistance of a telecast about “Berlin-Adlershof”</li><li>• Assistance of a talk show about child abduction</li><li>• Worked with the newscast editorial</li></ul>
March & April 2001	Berliner Morgenpost, Berlin (German daily newspaper): <ul style="list-style-type: none"><li>• Worked with the editorial department</li><li>• Reports on current social events in Berlin</li></ul>
February 1998	British American Tobacco, Hamburg: <ul style="list-style-type: none"><li>• Worked on the new advertising campaign of HB (German brand of cigarettes)</li></ul>

### **Acquired work experience**

Since April 2005	Photographer for the charity organisation “Kinderspiel” ( <a href="http://www.kinderspiel-berlin.de">www.kinderspiel-berlin.de</a> ).
April - October 2005	Photographer for the gallery artMbassy, Berlin.
December 2004 – April 2005	Personal assistant to Mr Benjamin Seikel, producer of the film “Molly’s way” (A Production by Deutsche Film und Fernsehakademie on behalf of ZDF in cooperation with Arte). The movie won several awards, one of the latest are the Silver Circle award for Best Film and Best Actress award for Mairead Mc Kinley at the 23 <sup>rd</sup> International Film Festival Bogota, Columbia. ( <a href="http://www.mollysway.com">www.mollysway.com</a> ).

### **Language skills**

German	Mother tongue
English	Fluent (TOEFL)
Latin	Latinum (German high-school examination)
French	Basic knowledge

### **Activities**

First AD at Short Film Productions, private camera-exercises, director’s courses and training of working with actors. Various photographic assignments.

### **Computer skills**

Final Draft, Final Cut Pro, EP Scheduling, Adobe Photoshop, MS Office.