

Eliza Schroeder
Writer & Director



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EDUCATION/FILMOGRAPHY

- July 2007 – May 2008** Production of Short Film “First, Love?” written, directed & produced by Eliza Schroeder starring Oona Chaplin & Angus Barnett.
- June – July 2007** “Director’s foundation certificate” at Raindance, London.
- Sept. 2006 – Sept. 2007** MA in Feature Film at Goldsmiths, University of London.
- July 2006 – present** Development of Feature Film Project “Sarah’s”. A production package containing script, director’s treatment, budget, financing- and marketing plan has been created during the MA and is available upon request.
- June - September 2006** Postproduction of Short Film “Matilda” (Official Selection of New York Short Film Festival 2007 and selected for the CAN 2007 Leicester International Short Film Festival).
- May – June 2006** “From Story to Screen in Eight Weeks” – Short Film Course at the Metropolitan Film School in London.
Preproduction and Production of “Matilda”. First AD at short film production “Waiting”.
- May 2005 – April 2006** Final Examinations in German Literature and Cultural Studies at Humboldt-University, Berlin. Main focus: The works of Gruppe 47 (German group of writers), history of French cinema, especially “New Wave” and history of European sociology.
- Sept. 2005** Documentary course at Adult Education Centre Berlin.
- Oct. 2000 – April 2006** Studies of German Literature and Cultural Studies (Magister studies, German equivalent to Master of Arts) at Humboldt University in Berlin.
- June 2000** Abitur examination (German final school exam) at the Christianeum in Hamburg.
- 1990 – 2000** Traditional Grammar School Christianeum in Hamburg.
- 1986 – 1990** Primary School Gorch Fock in Hamburg.

INTERNATIONAL EXPERIENCE/LANGUAGE COURSES

May 2006 – present	Living & working in London, UK
June – July 1998	Oxford House College, Oxford.
June – July 1997	Ceran Lingua summer school, Nottingham.
July 1995	Gordonstoun summer school, Scotland.

INTERNSHIPS

Febr. – March 2004	XXP/ Spiegel TV, Berlin (German TV-station): <ul style="list-style-type: none"> • Assistance of a telecast about “Berlin-Adlershof” • Assistance of a talk show about child abduction • Worked with newscast editorial
March – April 2001	Berliner Morgenpost, Berlin (German daily newspaper): <ul style="list-style-type: none"> • Worked with editorial department • Reports on current social events in Berlin
Febr. 1998	British American Tobacco, Hamburg: <ul style="list-style-type: none"> • Worked on new advertising campaign of HB (German brand of cigarettes)

WORK EXPERIENCE

April 2005 – April 2006	Photographer for charity organisation “Kinderspiel” (www.kinderspiel-berlin.de).
April – Oct. 2005	Photographer for art gallery artMbassy, Berlin.
Dec. 2004 – April 2005	Personal assistant to Mr B. Seikel, producer of multi-awarded feature film “Molly’s way” produced by Deutsche Film & Fernsehakademie on behalf of ZDF in cooperation with Arte (www.mollysaway.com).

LANGUAGE SKILLS

German	Mother tongue
English	Fluent (TOEFL)
Latin	Latinum (German high-school examination)
French	Basic knowledge

ACTIVITIES

Working as AD for short film productions, writing short & feature film scripts, private camera-exercises, director’s & actor’s courses. Various photographic assignments.

COMPUTER SKILLS

Proficiency in MS Office, Final Draft, Final Cut Pro, EP Budgeting, EP Scheduling, Adobe Photoshop.

References available upon request.